

基本樂理

C/bD # D/bE

F/bG # G/bA # A/bB

音名 C D E F G A B C

全 全 半 全 全 全 全 半

唱名 Do Re Mi Fa So La Si Do

簡譜 1 2 3 4 5 6 7 1̇

Slow soul

節奏型態

4/4 (C) 建議男調 (C) 建議女調 (G)

原調

5 — 3̇

最低音

最高音

拍號：第一個四表示一小節四拍
第二個四表示四分音符為一拍

♪ = 60

一分鐘有60個四分音符

和弦主音

和弦種類

A

m7

認識和弦

和弦的定義：

1. 三音以上
2. 三度音疊加



C

和弦名稱

第一弦 (最細)

數字1 食指

數字2 中指

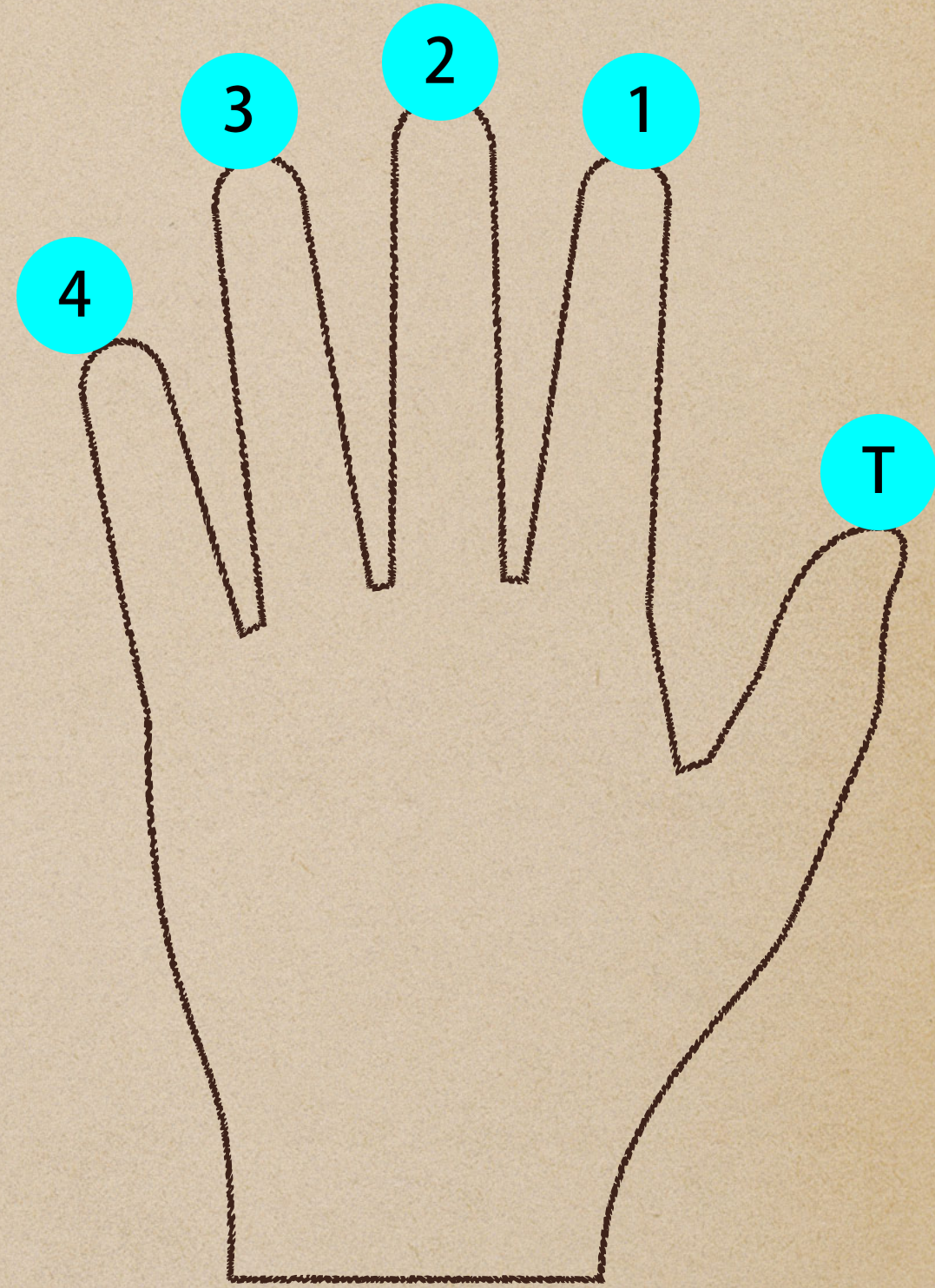
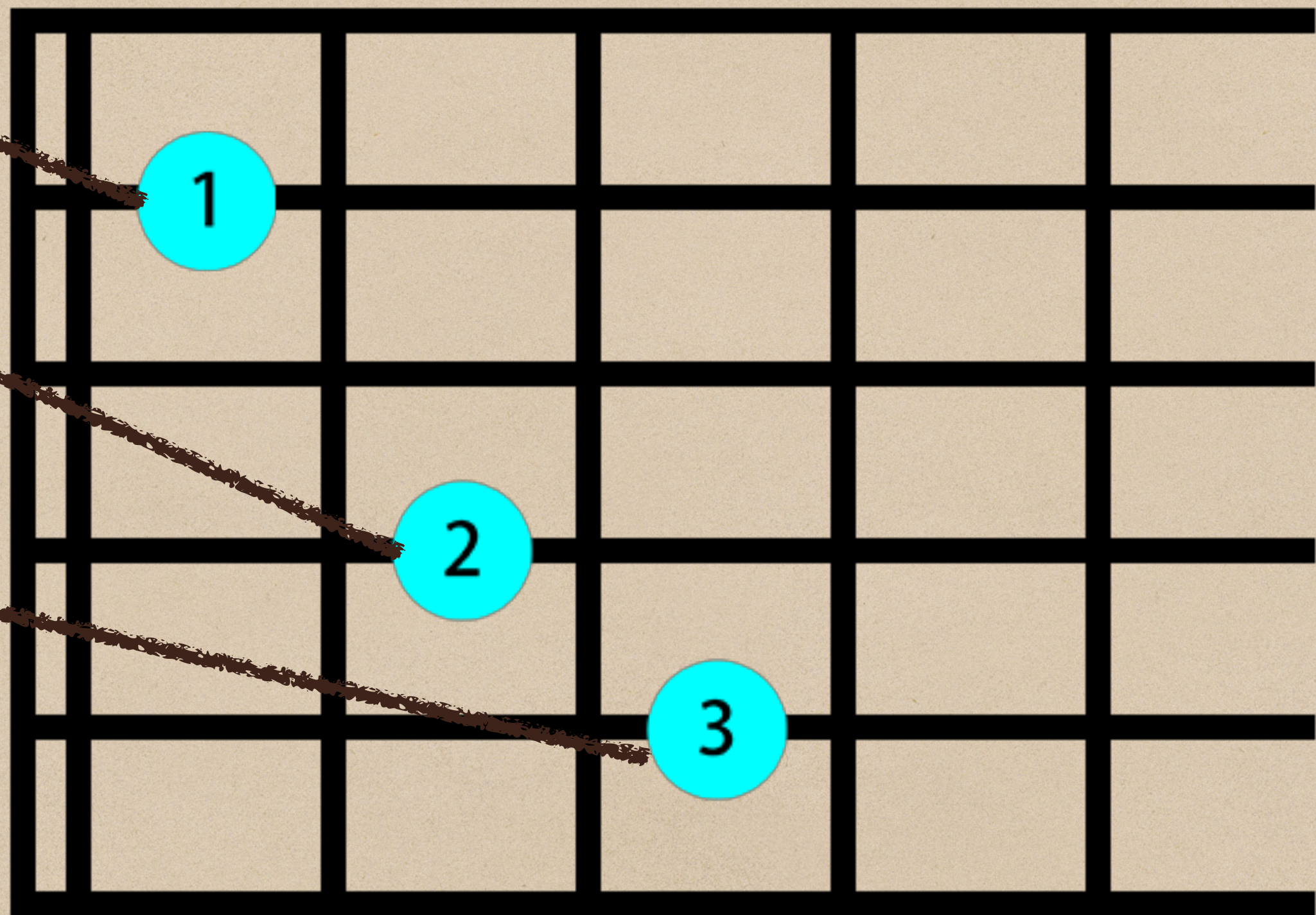
數字3 無名指

○表示和弦主音位置

X代表不彈 (消音)

O

X



第一格 第二格 第三格

第六弦 (最粗)

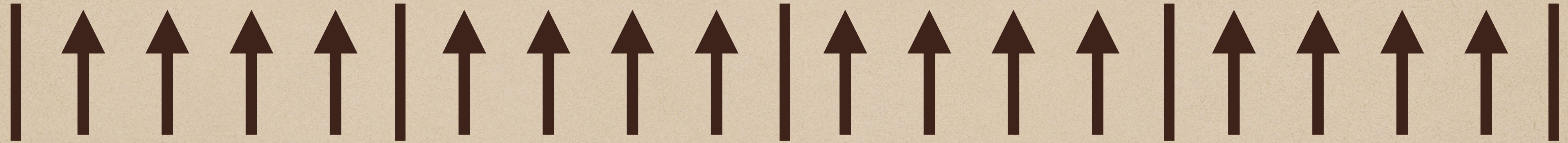
和弦練習 (一小節四下)

C

A m

C

A m

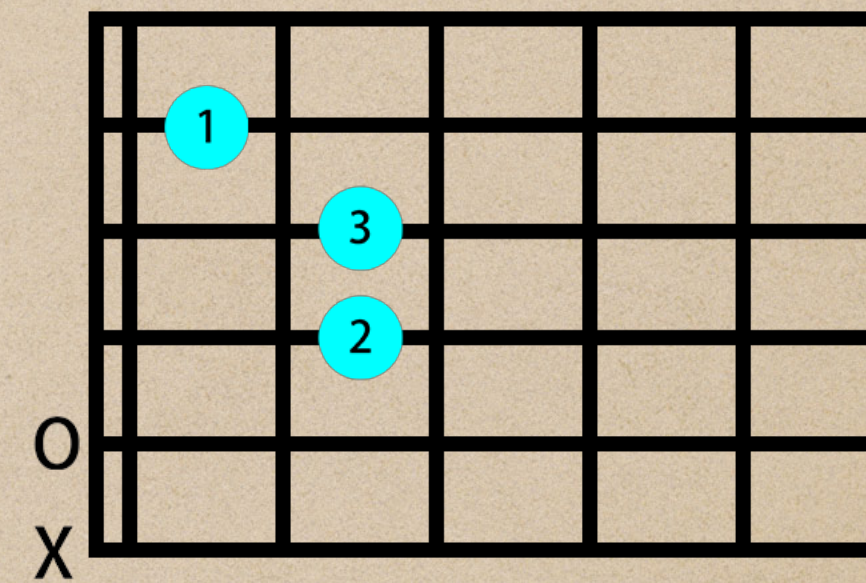
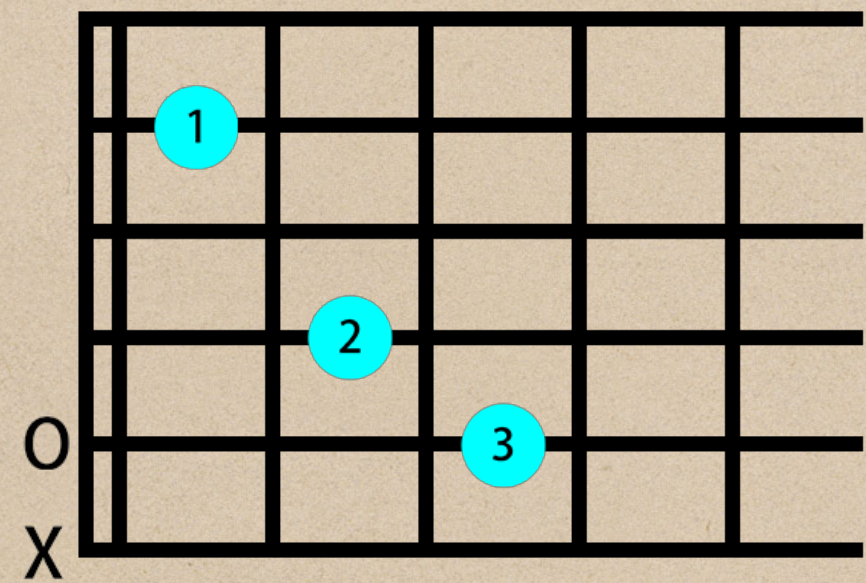
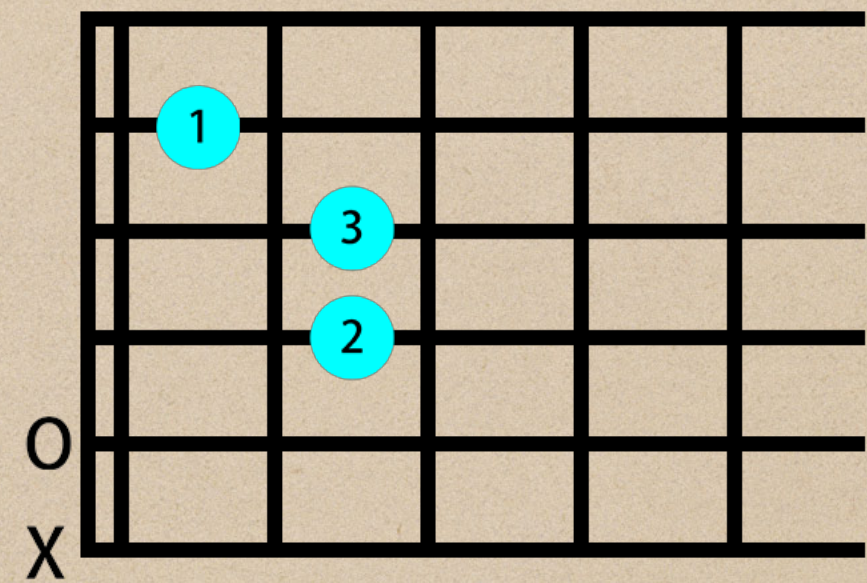
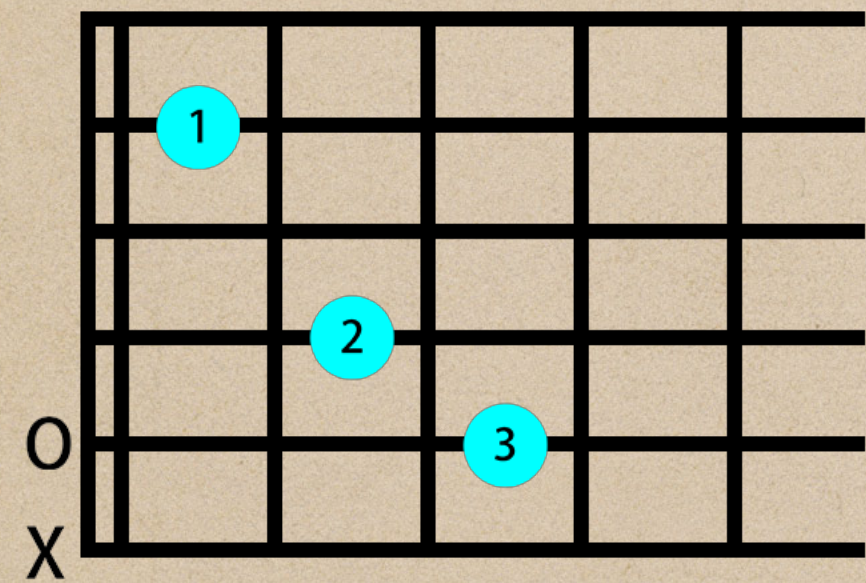


C

A m

C

A m



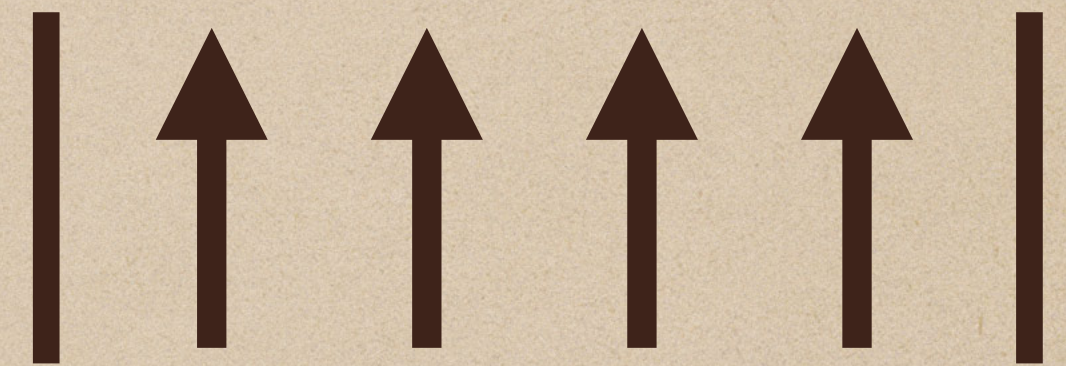
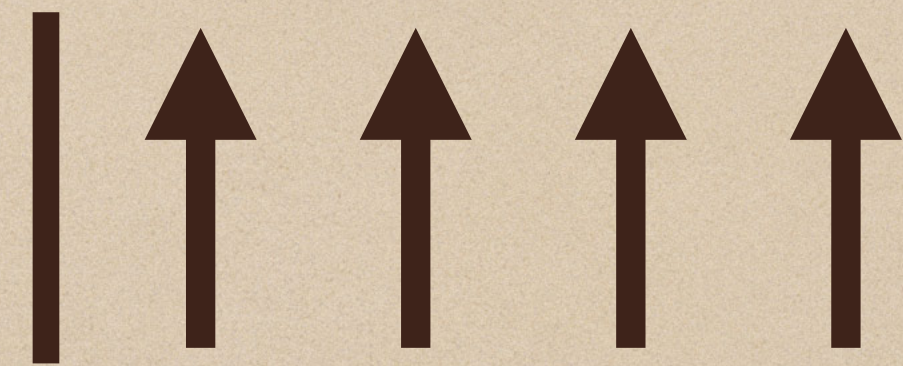
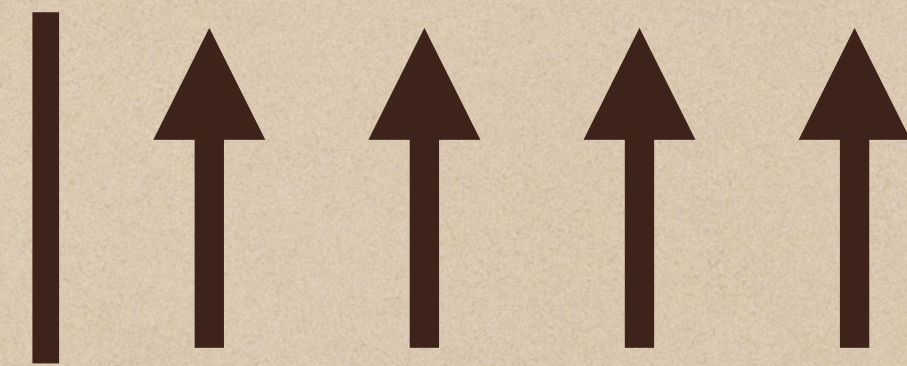
和弦練習 (一小節四下)

A m

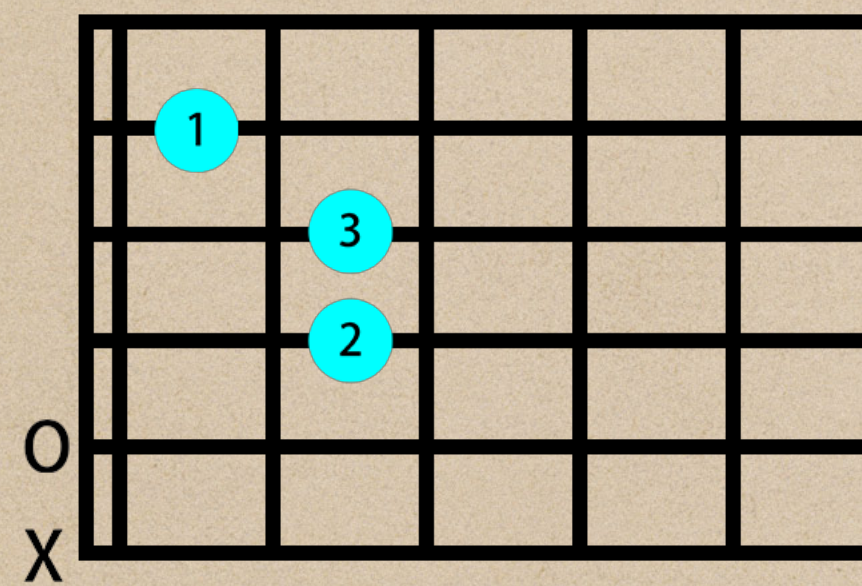
FM7

A m

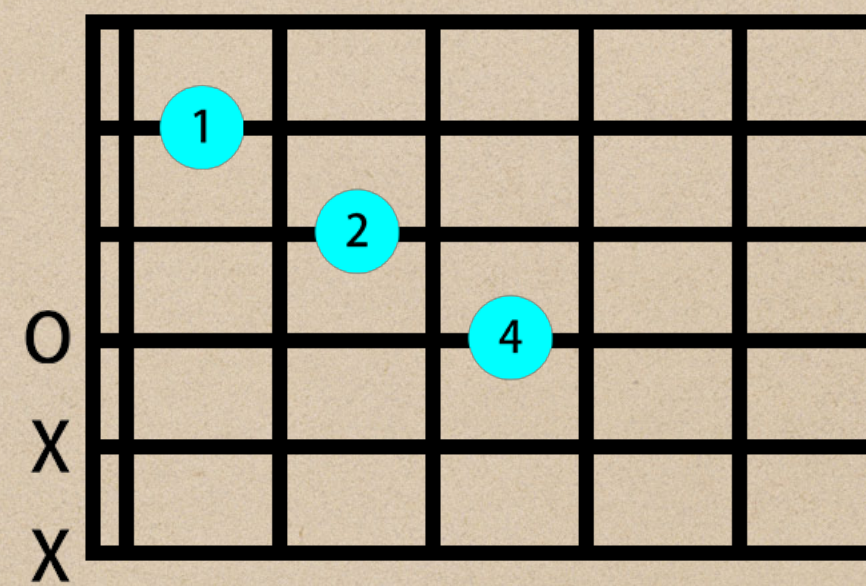
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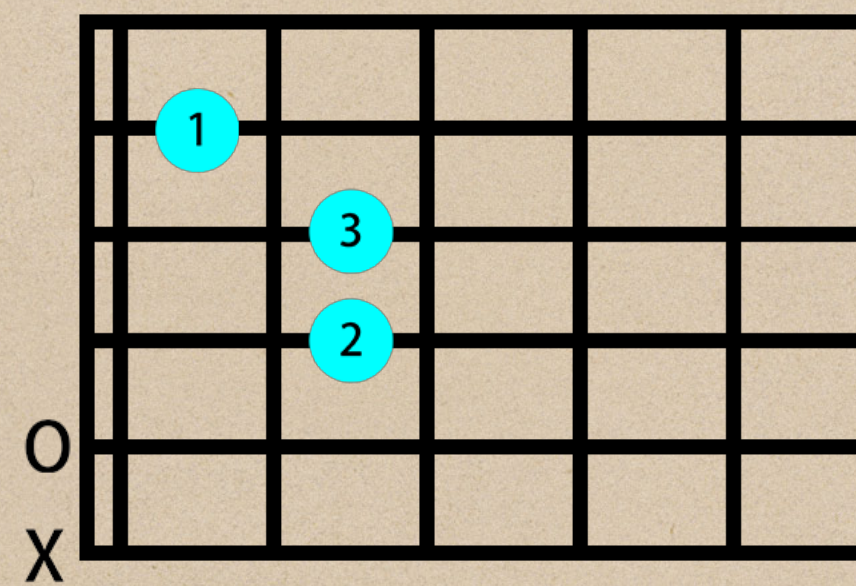
A m



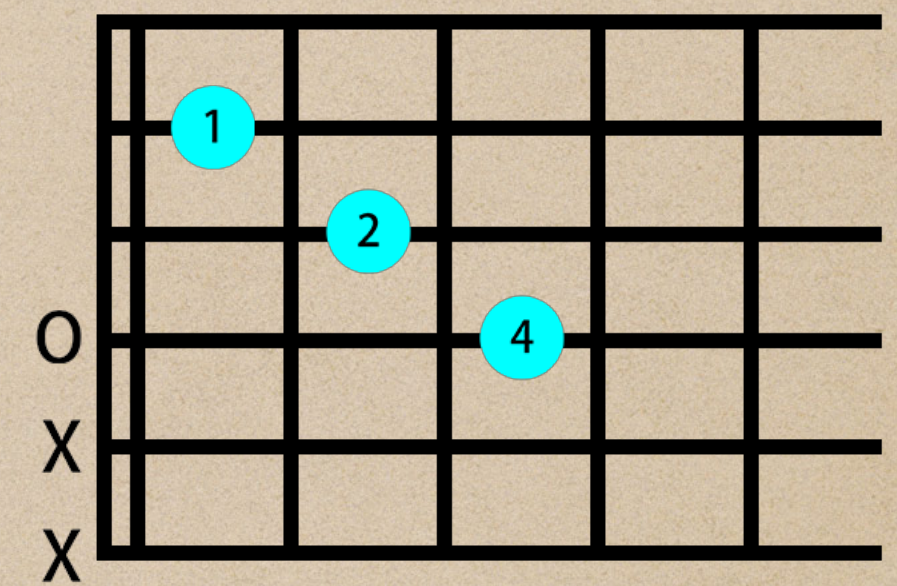
FM7



A m



FM7



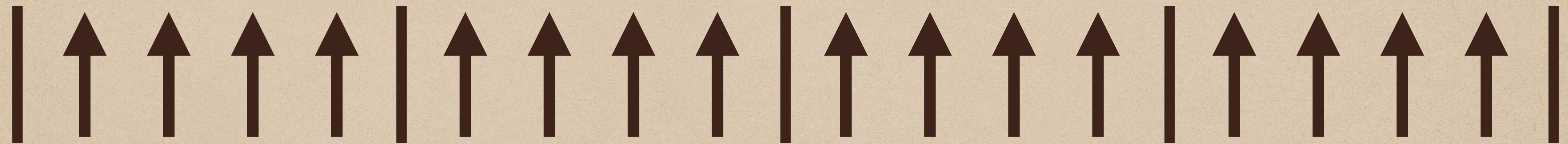
和弦練習 (一小節四下)

FM7

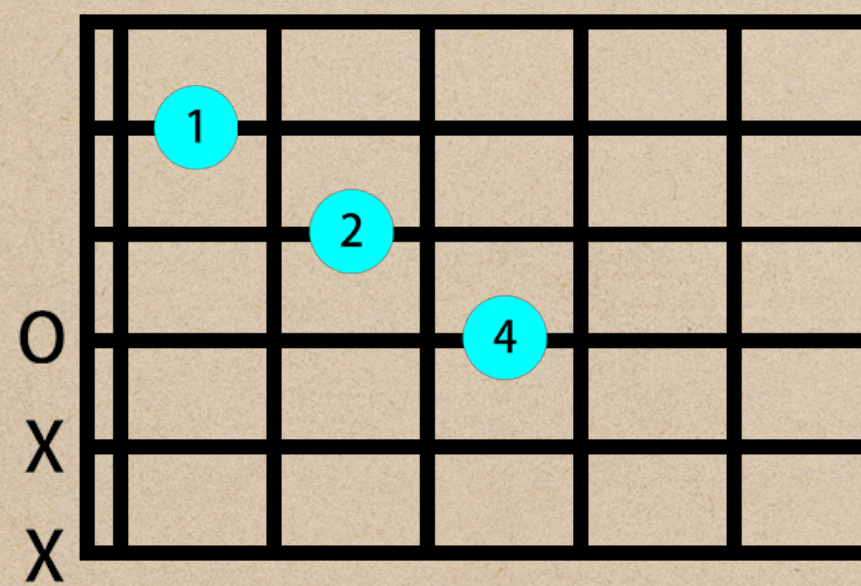
G7

FM7

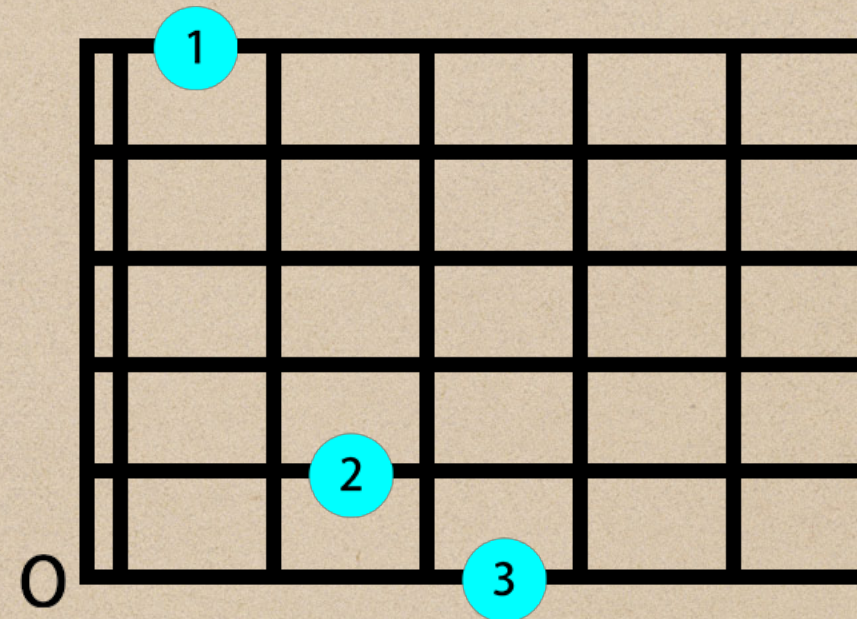
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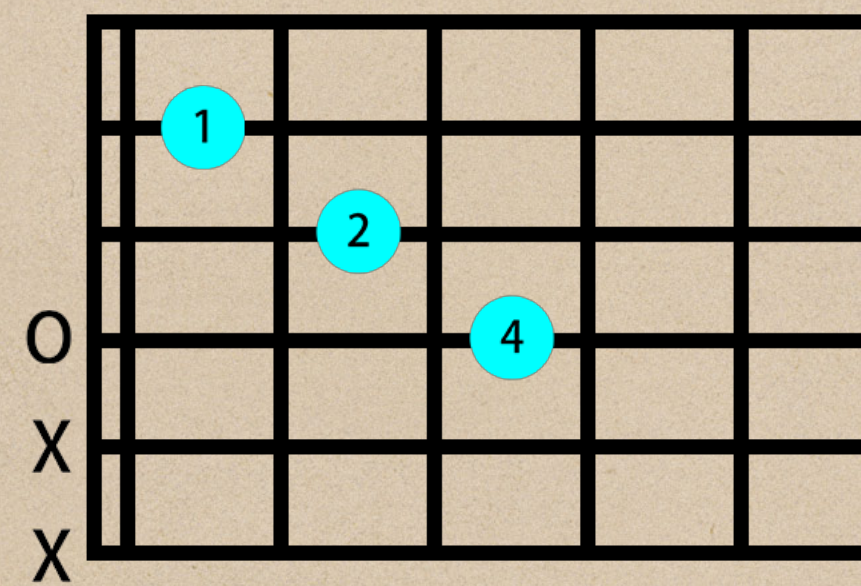
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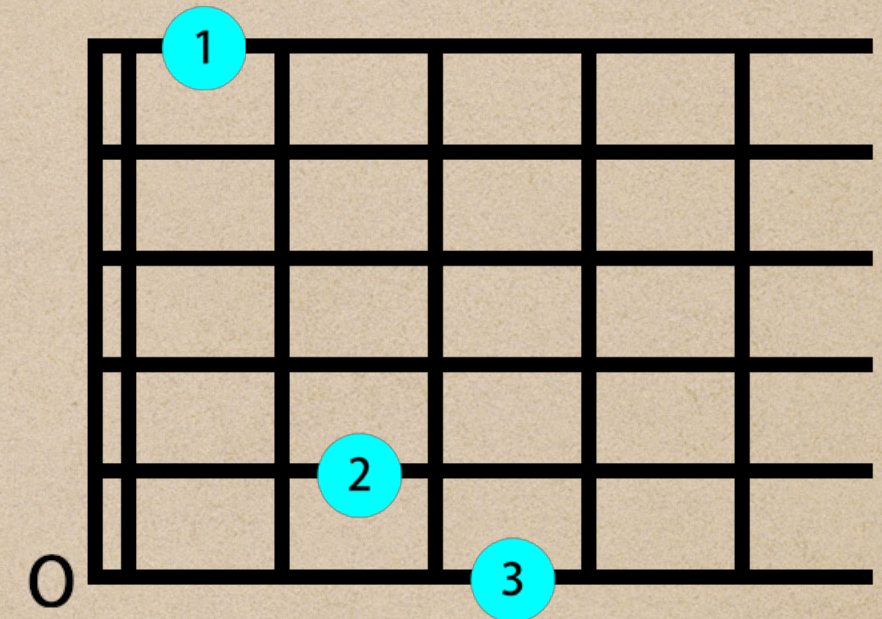
G7



FM7



G7



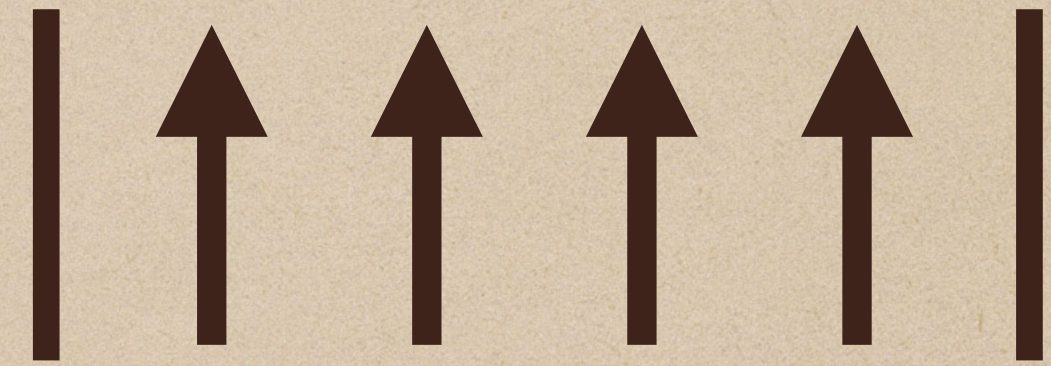
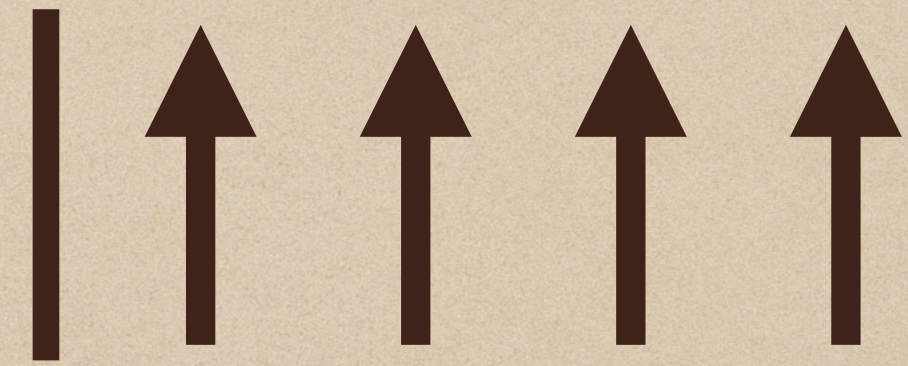
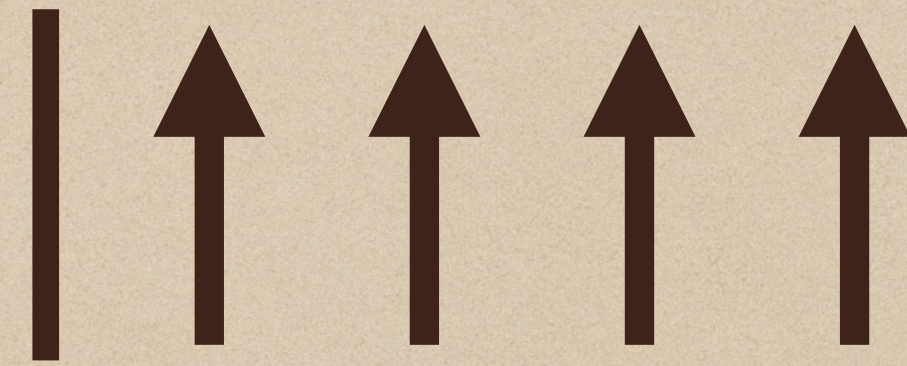
和弦練習 (一小節四下)

G7

C

G7

C

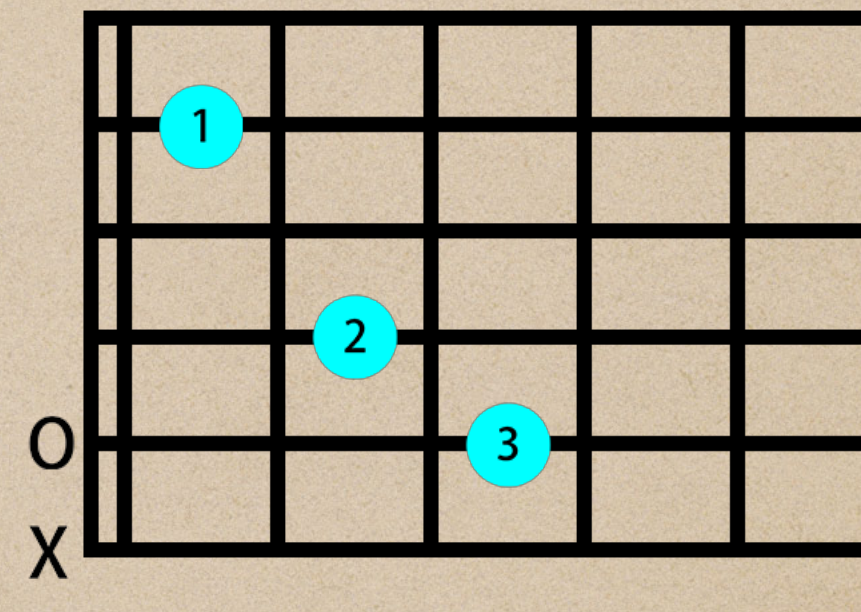
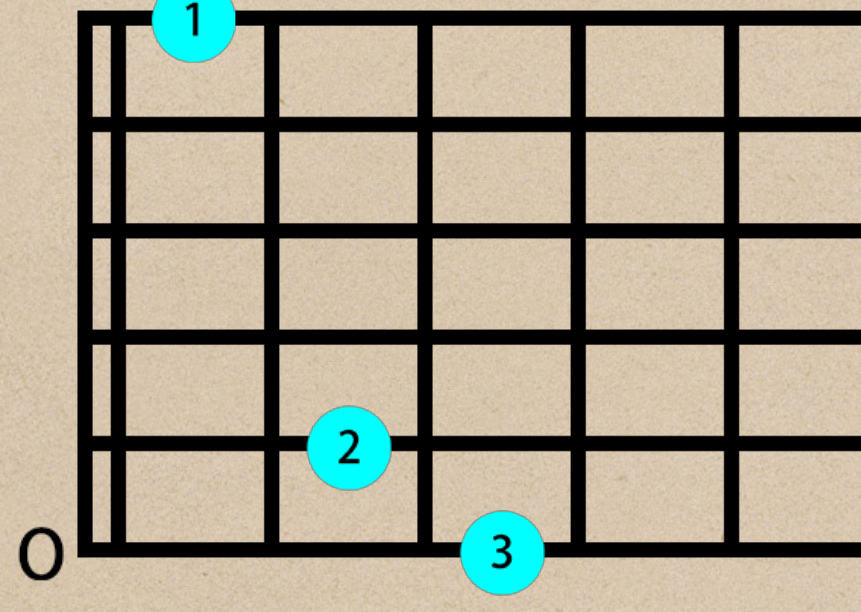
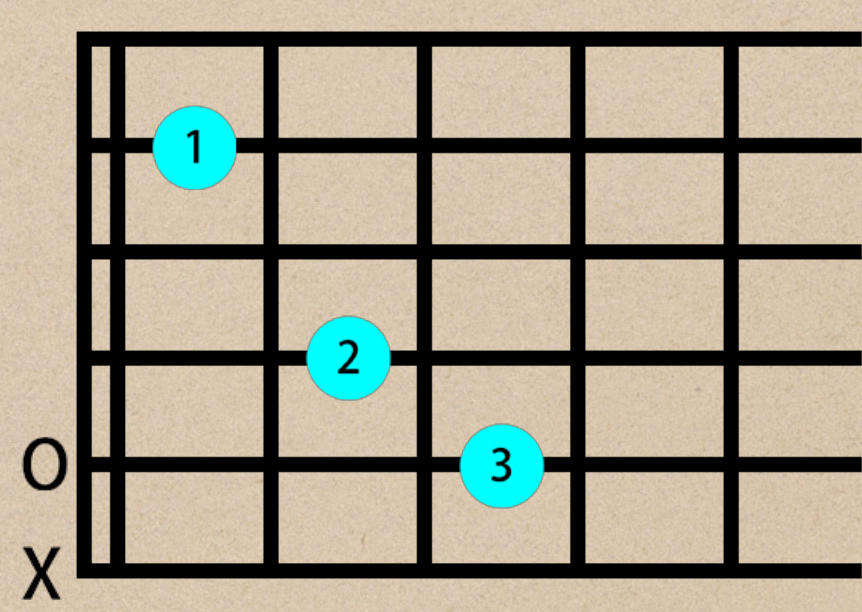
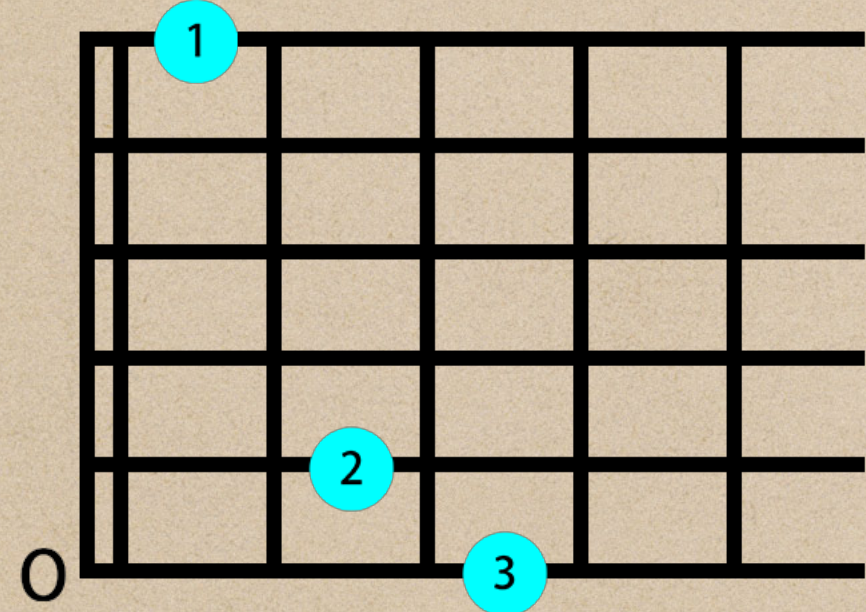


G7

C

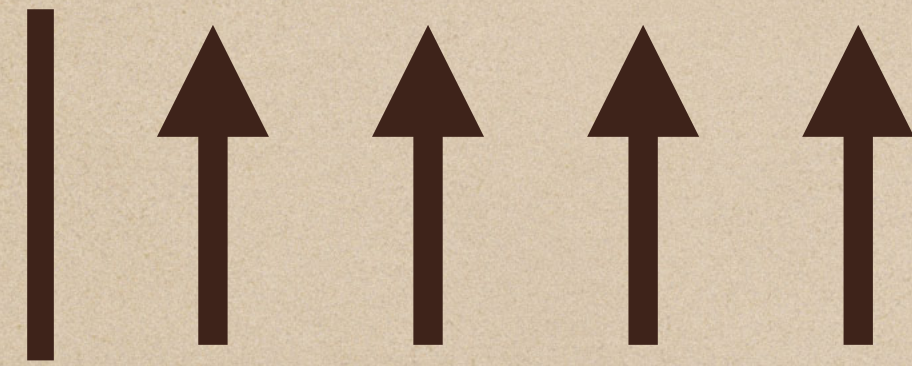
G7

C

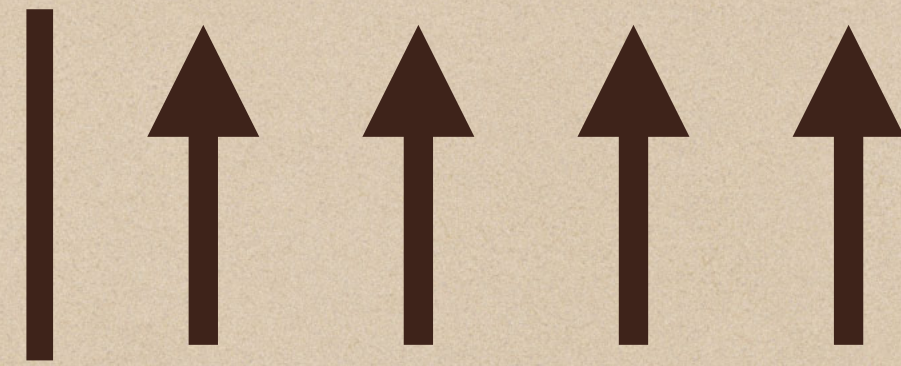


和弦練習 (一小節四下)

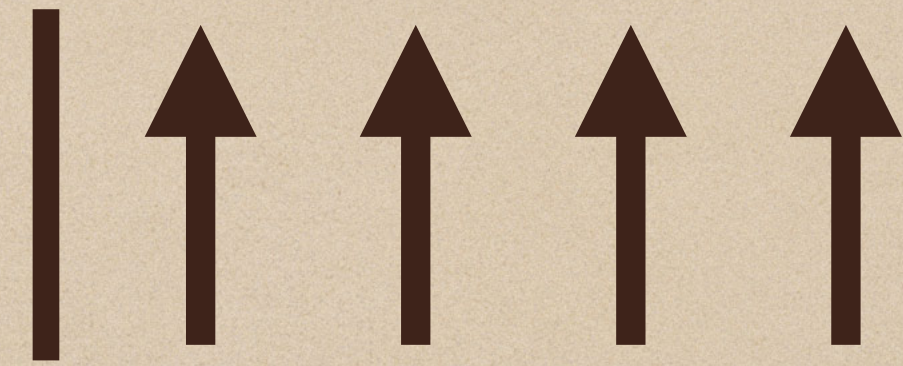
C



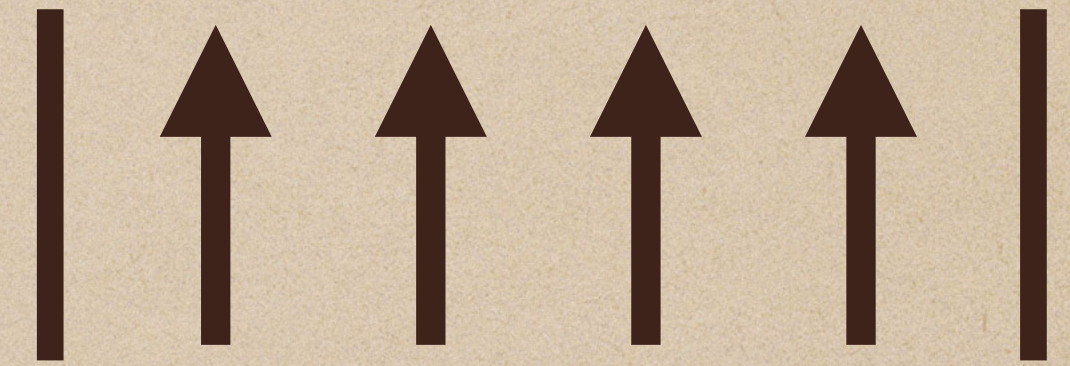
Am



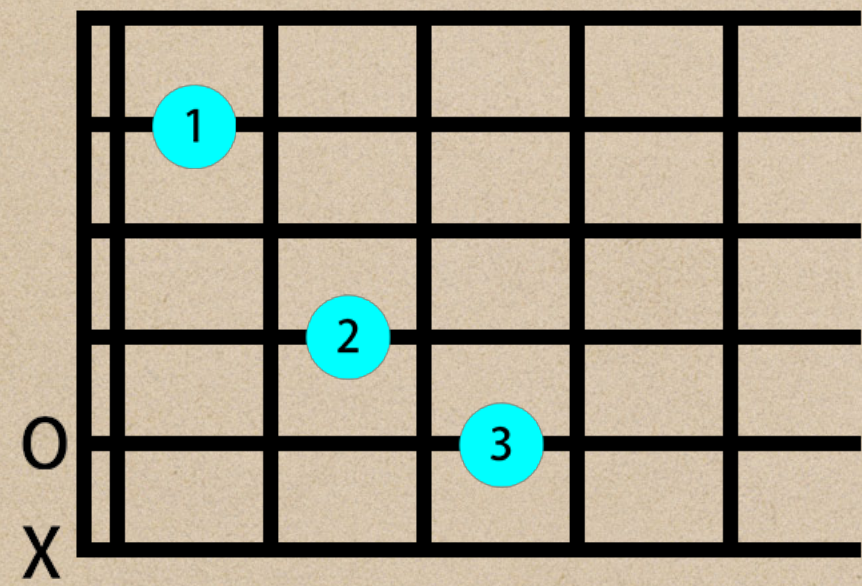
Fm7



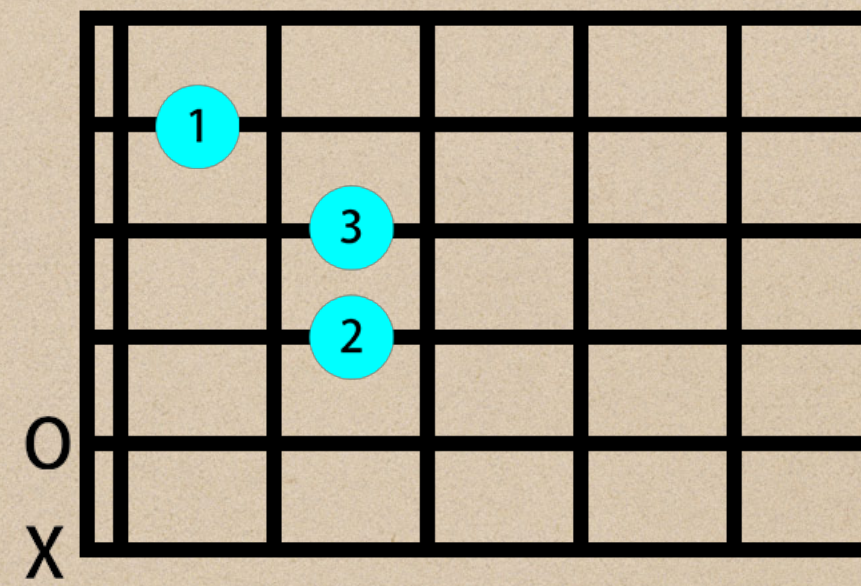
G7



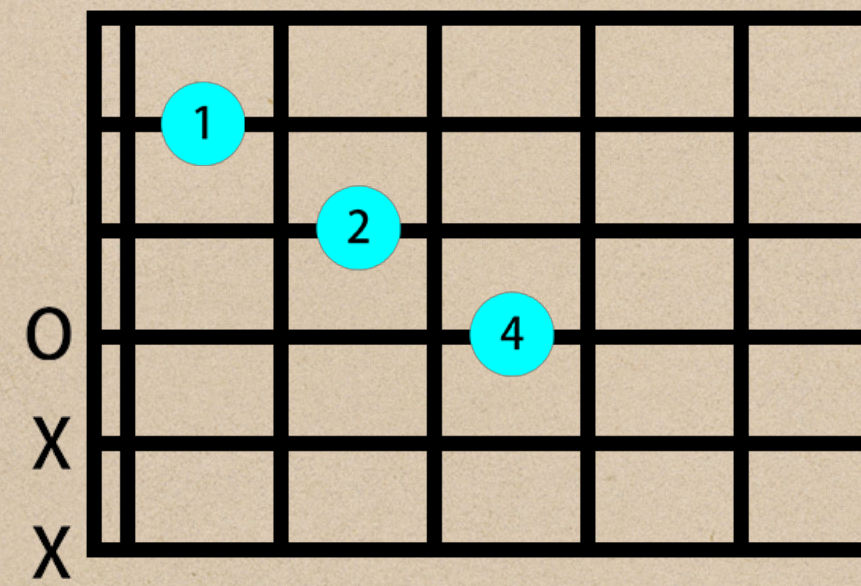
C



Am



Fm7



G7

